



ON TOUR 2006 -2007

JAHN GALLO'S FISM 2006 LECTURE



Sweden
Suède
Schweden
Suecia

THE GALLOS



Nordic opening show..... 31 July
Lecture 1, 4 August

ENG Jahn Gallo, together with his wife, Gun, form "The Gallos" - The Talkative Trixters. For 30 years they have done it all - from exclusive night clubs in the Far East, to years of experience on cruise ships, big variety halls in Europe... Watch out for their Spirit Cabinet. A few years ago, Jahn Gallo wanted to give something back to magic and started giving lectures all around the world. If you haven't seen his Osaka Bills or the Cut and Restored Necktie you must check it out!

FRA Jahn Gallo et sa femme, Gun, forment The Gallos - les « escamoteurs bavards ». En 30 ans, ils ont tout fait, des cabarets exclusifs dans le Moyen Orient, de longues années d'expérience sur les croisières, grands théâtres de variétés en Europe... Ne ratez pas leur « Cabine Spirite ». Il y a quelques années, Jahn Gallo a souhaité rendre quelque chose à la magie et il a commencé à donner des conférences dans le monde entier. Si vous n'avez pas encore vu son tour des « billets d'Osaka » ou la cravate coupée et raccommodée, alors allez-y!

DEU Jahn Gallo und seine Frau Gun bilden zusammen die "Gallos" - die redseligen Taschenspieler. Nach dreißig Jahren haben sie schon alles gemacht - von Auftritten in exklusiven Nachtclubs im fernen Osten und jahrelanger Erfahrung auf Kreuzfahrtschiffen bis hin zu großen Varietés in Europa. Achten Sie auf ihre Geisterkabinett-Routine. Vor einigen Jahren wollte Jahn Gallo der Zauberkunst wieder etwas zurückgeben und begab sich auf eine Seminar-tournee um die ganze Welt. Wenn Sie seine Osaka Bills oder die zerschnittene und wiederhergestellte Krawatte noch nicht gesehen haben, ist dies unbedingt zu empfehlen!

ESP Jahn Gallo junto con su esposa Gun, son "The Gallos", los estafadores locuaces. Durante 30 años, han hecho de todo, desde actuar en cabarets exclusivos del Lejano Oriente, muchos años de experiencia en cruceros, hasta los grandes cabarets de Europa. Hay que ver su cabina espiritista. Hace unos años, Jahn Gallo quiso dar algún cambio en la magia, entonces empezó a dar conferencias en el mundo entero. Si todavía no has visto sus Osaka Bills y la corbata cortada y recompueta, tienes que verlo, no te lo puedes perder!

Details of the lecture:

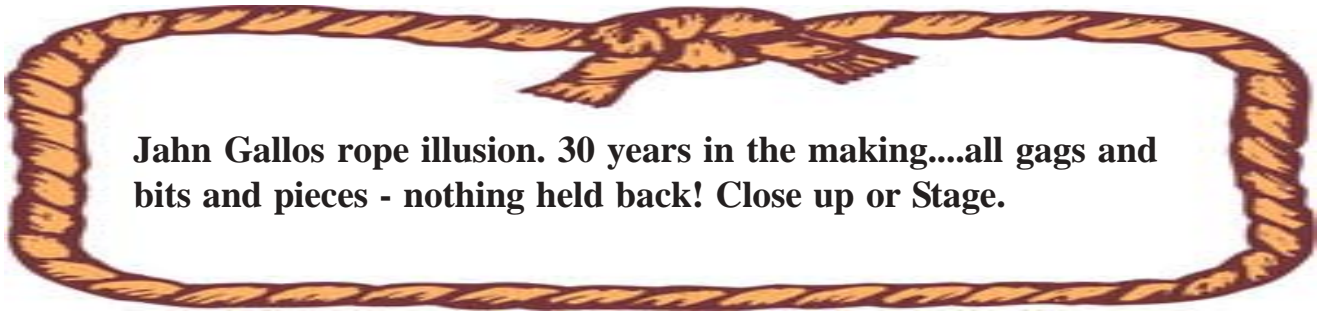
Some thoughts about performing. Gold nuggets I picked up from Gentleman Jack, Lou Derman and other top class entertainers.

THE OSAKA BILLS



An Instant production of banknotes from the air! You can easily produce up to 20 to 25 bills without any extra gimmick. The routine is easy to learn and has a heavy impact on any audience. In fact it is a “Miser’s Dream“ effect with bills. Why not combine it - first you catch coins out of nowhere - then bills! Use any bills and any size for this effect.

Lots of tips and ideas about how to use the Osaka Bills, getting extra loads, showing the hands empty, producing banknotes with the left or / and right hand. How to do transitions from banknotes to coins. A tip for the street performer about building a crowd. Use it impromptu to build your reputation as a magician. Use it in a different way for a kid show, and as a finale to the Miser’s Dream. How to work with different sized banknotes, How to take care of the bank notes. etc. etc.



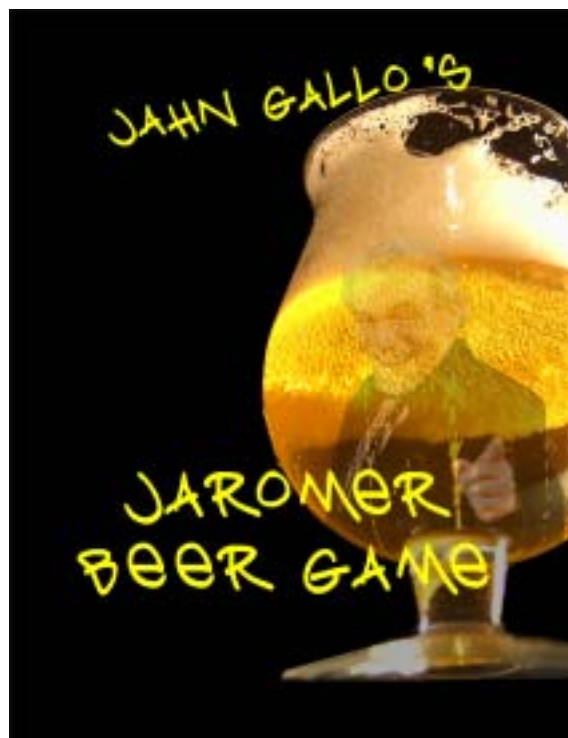
Jahn Gallos rope illusion. 30 years in the making....all gags and bits and pieces - nothing held back! Close up or Stage.



Cutting the Aces. Direct from Jahn Gallos Gambling Lecture as featured at the 6 star cruise ship Silver Shadow USA. It can not be easier than this – The funny thing is that after doing this effect you will have a reputation of being a smart guy when it comes to card handling! Close up or Stage.

A Magic Convention in Jaromer Czech Republic, a few magicians in a pub, no deck of cards present..... That's the background of Jahn Gallo's newest DVD, a very clever and baffling routine. It is a *3 Card Monte*, but beer mats are used instead of cards! One of the beer mats is marked with a bold X on its back. Then the routine starts. As always, the spectators have not a fair chance to guess which one is the marked beer mat.

To make it easier for them the X marked beer mat is marked on the face side as well, but the more they know, the more confused they get... Since the routine is done impromptu, with ordinary, unprepared beer mats from any pub, the routine has a fantastic impact! The beer mats are also very easy to manipulate! **And yes, everything can be examined!**



Cut and restored tie the Jahn Gallo way. A sensational effect using only one tie from a spectator - you will love this effect! Close up or Stage.

The burned and restored bank note.

How to overcome the weak parts in a routine is demonstrated in "Signed bank note burned and later on found in a wallet, inside a sealed envelope" Cheeky and well thought out in smallest detail. Close up or Stage.



The ring and rope routine use Willy Wessel's Ring and rope routine as a starting point in a presentation featuring audience participation in a very funny and entertaining manner. A very strong piece of magic. Close up or Stage.

CARDS ACROSS 12 red backed cards change places with 12 blue backed cards only the selected and signed cards stay.... Another impossible card trick using two gentlemen from the audience as helpers. For Stage or Close up.

Food for thoughts Important Questions to ask your self: 1. Why should they choose you? 2. Is there some sort of guarantee??? 3. Do you offer something that no one else does?

Intercepted in the lecture are lots of tips, gags and good advice drawn from Jahn's 30 years as a professional magician. All effects are from Jahn's professional routines. Plus one or two extra surprises.

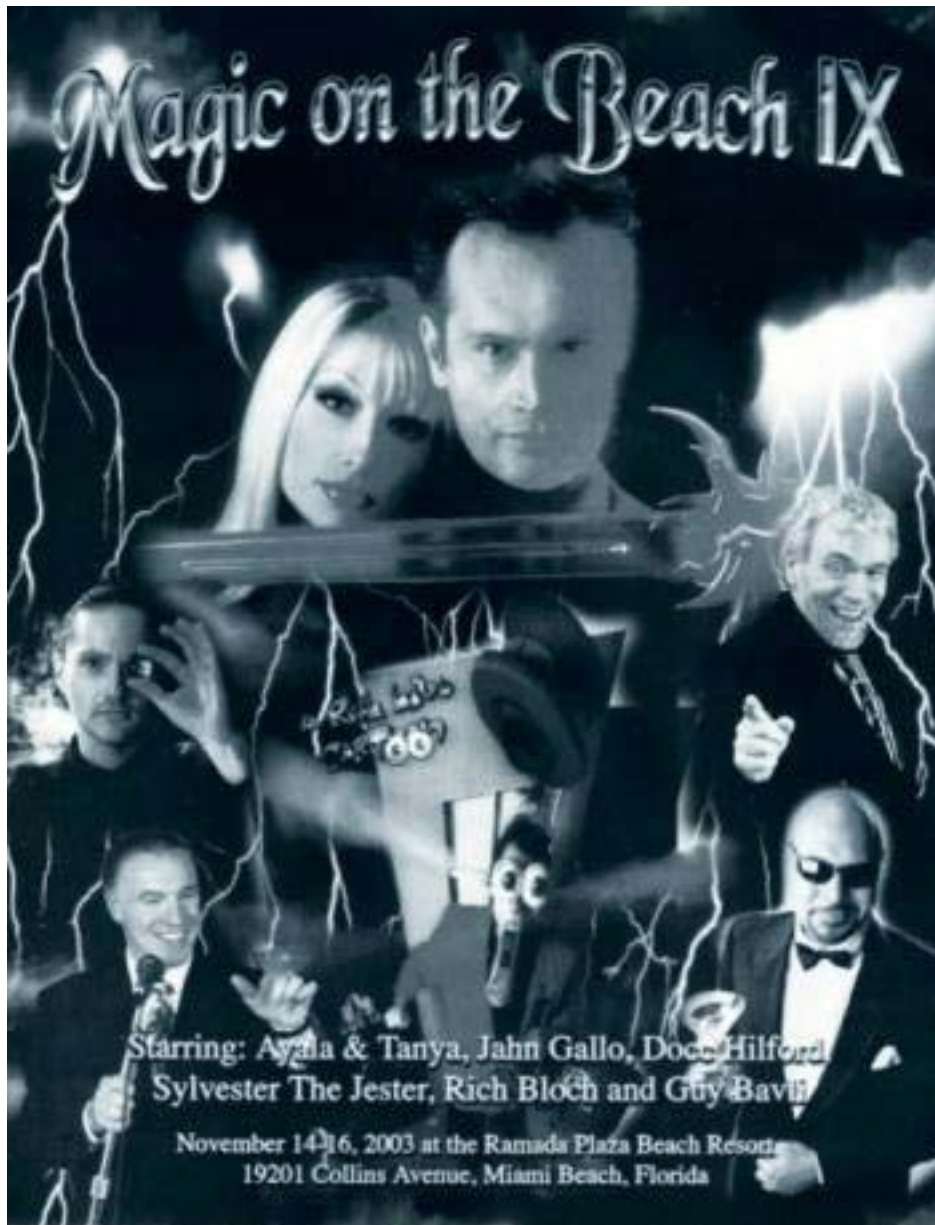


"Jahn Gallo, Un conférence très pro par un grand pro,
a classer dans le top ten des meilleurs conférences"

Jean-Yves Prost
(organisateur des eurotours)



Lecturing in Paris



Performing and lecturing in USA

DENNYMAGIC.com *Denny & Lee Magic Studio*

have this to say:

I must say that the Jahn Gallo lecture was probably one of the greatest lectures I had ever seen. That's quite a statement. All usable, practical material for the working stand up performer. His borrowed bill in wallet was absolutely the most perfect I have seen. The ring and rope routine was terrific. His stand up version of McDonald's Aces and his stand up Cards Across were equally great.

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Hello Jahn & Gun! I wanted to say thank you for coming to Birmingham to share your wonderful magic with us last night. I am still so amazed by the simplicity of the Osaka Bills. I will enjoy working with that trick. Your ring & rope routine is also a thing of beauty. "Isn't it wonderful?" Your twist to the cards across is quite surprising. I will probably try that on an audience, and the McDonald Aces finally has a hero for stage workers. Thanks for all that and especially your enthusiasm and wonderful sense of humor.

Thank you again! Take care and happy magic on the road!
Michael Baker
Birmingham, AL 35215

I.B.M. RING 50

THE NATIONAL CAPITAL RING

from Ring 50 I.B.M. Website: Sweden's Gallos Teaches Proven Material
Washington, DC Nov. 5, 2003 -

After a quick set of announcements and introduction of visiting members, our Vice President Glenn Gary introduced our visiting lecturer Jahn Gallo . Jahn opened with his famous Osaka Bills, a beautiful form of miser's dream done with dollar bills.

For those who do "**Burnt Banknote to Wallet**," he taught us a clever way to perform the effect planning every movement creating a flawless illusion while cleverly covering up evidence of foul play with grace. He turned a simple puzzle into a baffling mystery.

Jahn demonstrated a smooth **Ring and Rope** routine. With a few simple, classic moves, he created a staple routine for any magician. Two powerful features of his routine were the blending of ring and rope routine with a cut and restored rope routine, and getting an audience member to perform the magic in their hands. Wow.

For the brave, Jahn showed us a **Cut and Restored Necktie** that would have the corporate world in stitches. One can only imagine the reaction of the audience watching their boss's tie cut in two in front of them.

Jahn wrapped up his lecture with a few powerful card routines. First he taught a platform version of the **McDonald Aces**, where 3 aces disappear one at a time and appear in a box held by a spectator. He then amazed with the switching of a red backed packet in one spectator's pocket, and blue backed packet of cards in another spectator's shirt pocket, leaving their chosen cards in place. It was an informative and entertaining lecture, and we'll soon be seeing its influence on our members. Thank you, Jahn Gallo!

And here's a quote from:

Eric Henning

President, 2003-4

I.B.M. Ring 50, Washington, DC, USA

The National Capital Ring

"I.B.M. Ring 50 in Washington, DC, USA hosted a Jahn Gallo lecture, and he entertained us, delighted us and showed us some excellent magic that has been polished in the real world of cruise ships and corporate events. Jahn's infectious sense of fun made learning easy, and he has put together excellent teaching text and video on his lecture notes CD-ROM. If you do magic for real people, any one routine Jahn Gallo teaches is worth more than the price of the lecture. Highly recommended.



Instant laughter and applause at the Magic Circle London

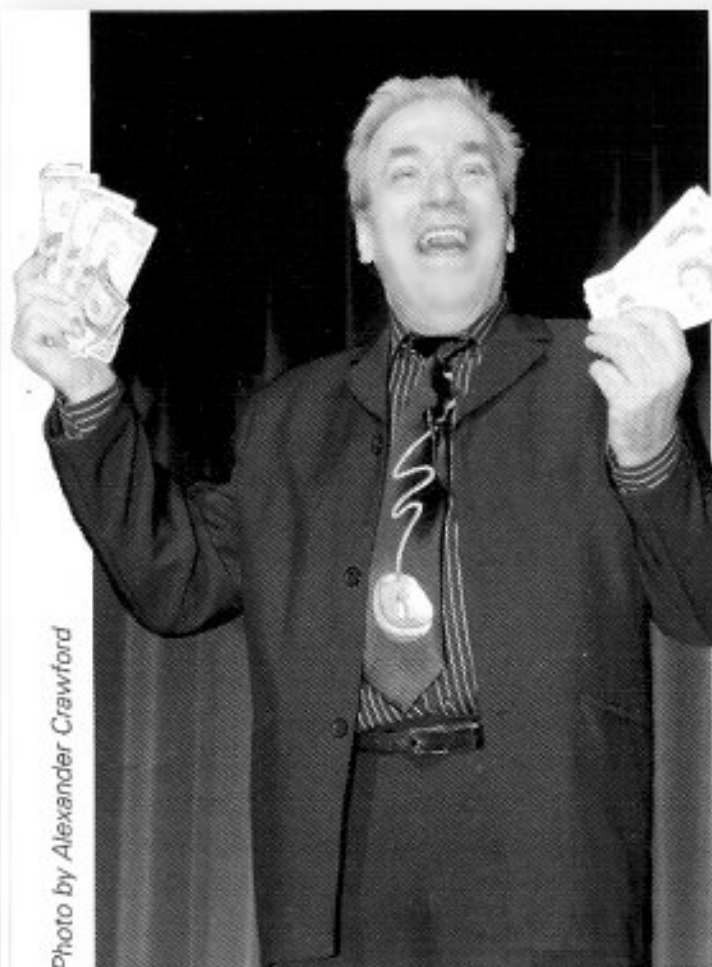


Photo by Alexander Crawford

Jahn Gallo

4th April 2005

REAL WORLD MAGIC – JAHN GALLO

Reviewed by Peter Altman

Jahn Gallo is a Swedish magician with over 30 years' experience of performing. His main thesis is that magic doesn't have to be difficult to be entertaining, a concept that I fully endorse.

He began with the sudden appearance of a banknote from seemingly empty hands. The explanation – he'd made a

colour copy of his palm and stuck it on one side of the note, thus hiding it from view – brought instant laughter and applause and acted as a good introduction to his other very practical magical effects.

The *Osaka Bills* was, for me, the best effect of the night. This is a Miser's Dream routine, but with banknotes instead of coins, and was amazingly effective. It consisted of the instant production of banknotes from the air and could be done with both hands. Apparently, it's possible to produce 25 notes from each hand, which is an impressive number. It looked amazing and did not seem that difficult to learn.

Jahn followed this with a signed banknote to wallet, a *Ring and Rope* routine and a *Cut and Restored Tie* trick, closing with a theatrical *Cards Across* performed with the help of two assistants on stage.

Jahn Gallo's lecture, which he performs around the World in English, German or Swedish, was well-received by the Monday Night audience and his wife Gun was busy at the stall selling CDs and DVDs of instructions. You can contact Jahn Gallo by email on jahn@gallo-magic.com. You can find more details of his work on his website www.gallo-magic.com. You can also see a video of the *Osaka Bills* routine. It's definitely worth watching.

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